

## **Line Dance**

Classic - Adult Advanced - Male

| Austrian - 2021                              |   |   |  | Individual Dance Placements - P  |   |  |  |  |  |
|--|---|---|--|--|---|--|--|--|--|
| Individual Judge Marks<br>(sorted ascending) | Rule 3<br>Mark with<br>Majority Value<br>(3rd best value<br>out of 5 marks)                       | Rule 4 Total number of marks with same or better Majority Value   | Rule 5 Aggregate value of all Marks with same or better Majority value   | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark)  | Rule 7 Look Back Values (Best value and following marks up to middle mark)                            | Final<br>Placemen  |  |  |  |
| 1 1 1 1 1                                    | 1   |   |  |  |   | 1  |  |  |  |
| Individual Judge Marks<br>(sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks)                                   | Rule 4 Total number of marks with same or better Majority Value   | Rule 5<br>Aggregate value<br>of all Marks with<br>same or better<br>Majority value   | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark)  | Rule 7 Look Back Values (Best value and following marks up to middle mark)                            | Final<br>Placemen  |  |  |  |
| 1 1 1 1 1                                    | 11  |   |  |  |   | 1  |  |  |  |
| Individual Judge Marks<br>(sorted ascending) | Rule 3<br>Mark with<br>Majority Value<br>(3rd best value<br>out of 5 marks)                       | Rule 4 Total number of marks with same or better Majority Value   | Rule 5 Aggregate value of all Marks with same or better Majority value   | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark)  | Rule 7 Look Back Values (Best value and following marks up to middle mark)                            | Final<br>Placemen  |  |  |  |
|  | Individual Judge Marks (sorted ascending)  1 1 1 1 1 1  Individual Judge Marks (sorted ascending) | Individual Judge Marks (sorted ascending)  Mark with Majority Value (3rd best value out of 5 marks)  Individual Judge Marks (sorted ascending)  Individual Judge Marks (sorted ascending) | Individual Judge Marks (sorted ascending)  Rule 3  Mark with Majority Value (3rd best value out of 5 marks)  Individual Judge Marks (sorted ascending)  Rule 3  Rule 4  Total number of marks with same or better Majority Value  Rule 3  Mark with Majority Value (3rd best value out of 5 marks)  Rule 4  Total number of marks with same or better Majority Value  Rule 3  Mark with Majority Value (3rd best value out of 5 marks)  Individual Judge Marks (sorted ascending)  Rule 3  Rule 4  Total number of marks with same or better Majority Value  Rule 3  Mark with Majority Value (3rd best value (3rd best value or better Majority | Individual Judge Marks (sorted ascending)  Rule 3  Mark with Majority Value (3rd best value out of 5 marks)  Individual Judge Marks (sorted ascending)  Rule 3  Rule 4  Total number of marks with same or better Majority value  Individual Judge Marks (sorted ascending)  Rule 3  Rule 4  Rule 5  Aggregate value Majority value  Individual Judge Marks (sorted ascending)  Rule 3  Mark with Majority Value (3rd best value out of 5 marks)  Individual Judge Marks (sorted ascending)  Rule 4  Rule 5  Aggregate value of all Marks with same or better Majority value  Individual Judge Marks (sorted ascending)  Rule 4  Rule 5  Aggregate value of all Marks with same or better Majority value  Individual Judge Marks (sorted ascending)  Rule 4  Rule 5  Aggregate value of all Marks with same or better Majority value  Individual Judge Marks (sorted ascending)  Rule 4  Rule 5  Aggregate value of all Marks with same of all Marks with same or better Majority value  Individual Judge Marks (sorted ascending) | Individual Judge Marks (sorted ascending)    Mark with Majority Value (3rd best value out of 5 marks) | Individual Judge Marks (sorted ascending)  Individual Judge Marks (s |  |  |  |



## **Line Dance**

Classic - Adult Advanced - Male

Austrian - 2021 Penalties - Page 2

| Lilt |  |
|------|--|
| LIIL |  |

|   |   |   |   |   | Judges |   |   |   |    |    |
|---|---|---|---|---|--------|---|---|---|----|----|
| 1 | 2 | 3 | 4 | 5 | 6      | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| Smooth |   |   |   |   |   | Judges |   |   |   |    |    |
|--------|---|---|---|---|---|--------|---|---|---|----|----|
|        | 1 | 2 | 3 | 4 | 5 | 6      | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| Rise & Fall |   |   |   |   |   | Judges |   |   |   |    |    |
|-------------|---|---|---|---|---|--------|---|---|---|----|----|
|             | 1 | 2 | 3 | 4 | 5 | 6      | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| Cuban |   | Judges |   |   |   |   |   |   |   |    |    |  |  |
|-------|---|--------|---|---|---|---|---|---|---|----|----|--|--|
|       | 1 | 2      | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |  |  |

No penalties were applied in this dance.

| Funky |   |   |   |   |   | Judges |   |   |   |    |    |
|-------|---|---|---|---|---|--------|---|---|---|----|----|
|       | 1 | 2 | 3 | 4 | 5 | 6      | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| Novelty |   | Judges |   |   |   |   |   |   |   |    |    |  |
|---------|---|--------|---|---|---|---|---|---|---|----|----|--|
|         | 1 | 2      | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |  |

No penalties were applied in this dance.

| Penalty | Non-Conference Penalty Codes |                      | Conference Penalty Codes |                            |  |  |  |  |
|---------|------------------------------|----------------------|--------------------------|----------------------------|--|--|--|--|
| Codes   | 1 Placement Reduction        | Last Placement       | Reasons                  | Codes                      |  |  |  |  |
| Codes   | C - Costume and Appearance   | P - Prop Use         | Self Selected Music      | S - Single Lower Placement |  |  |  |  |
|         | B - Basic Pattern            | D - Dance Delivery   | Loss of Hat              | Q - Last Place             |  |  |  |  |
|         | F - Courtesy & Floorcraft    | H - Costume Minimums | Leaving the Dance Floor  | X - Full Disqualification  |  |  |  |  |
|         | A - Acceptable Behavior      | (Boots & Hats)       |                          | E - Expulsion              |  |  |  |  |
|         | M - Movement                 |                      |                          |                            |  |  |  |  |
|         | T - Timing                   |                      |                          |                            |  |  |  |  |



**Line Dance** 

Classic - Adult Advanced - Male

Austrian - 2021 Overall Placement - Page 3

| and the second |   |             |           |       |         |   |                         |  |  |   |       |           |
|----------------|---|-------------|-----------|-------|---------|---|-------------------------|--|--|---|-------|-----------|
| Competitor     | petitor Individual Judge Marks and Final Dance Placements |             |           |       |         |   |                         | Rule 11  | Rule 12  | Rule 13                                       | Tied  | Final     |
|                |   | (sorted as  | scending) |       |         | Aggregate value of five best Dance placement values | 6th Dance<br>Comparison | Aggregate value of all Common Dance placement values | Aggregate<br>value of all<br>individual<br>marks | Aggregate value of 1st place individual marks | Place | Placement |
|                | Lilt Smooth   | Rise & Fall | Cuban     | Funky | Novelty | Lowest Value  | Lowest Value            | Lowest Value   | Lowest Value                                     | Highest Value                                 |       |           |